

Fantaisie and Variations

on a Cavatina from Beatrice di Tenda by V. Bellini

Trumpet or Cornet (B^b) & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 6584

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Fantaisie and Variations

on a Cavatina from *Beatrice di Tenda* by V. Bellini

Jean-Baptiste Arban

Arr.: Bertrand Moren

Introduction - andante

Solo Trumpet /
Cornet in B \flat

Piano

5

10

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15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) in both parts.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *Ad lib.* (Ad libitum) and *A tempo*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *rit.* (ritardando).

30 **A** Cadenza ad lib.

Musical score for section A, Cadenza ad lib. starting at measure 30. The right hand has a complex melodic line with slurs and fingerings (5, 3, 6). The left hand has a simple accompaniment of chords.

31 **B** A tempo

Musical score for section B, A tempo, starting at measure 31. The right hand has a rhythmic pattern of eighth notes. The left hand has a steady accompaniment of chords.

36 *rit.* **C** Theme - andante espressivo

Musical score for section C, Theme - andante espressivo, starting at measure 36. The right hand has a melodic line with slurs and dynamics (*p*). The left hand has a complex accompaniment with dynamics (*ff*, *p*).

42 *mf*

Musical score for section C, Theme - andante espressivo, starting at measure 42. The right hand has a melodic line with slurs and dynamics (*mf*). The left hand has a complex accompaniment with dynamics (*mf*).

48

Musical score for measures 48-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The grand staff provides harmonic support with chords and bass notes.

54

Musical score for measures 54-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the treble staff and harmonic accompaniment in the grand staff.

61

Musical score for measures 61-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A dynamic marking of *f* (forte) is present in the grand staff. The music features a melodic line in the treble staff and a more active accompaniment in the grand staff.

67

Musical score for measures 67-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A dynamic marking of *mf* (mezzo-forte) is present. A section marker **D** is placed above the treble staff, followed by the text "Var. I - allegro". The treble staff contains triplet markings (3) over groups of notes. The grand staff continues with harmonic accompaniment.

73

Musical score for measures 73-77. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The melody features a series of triplet eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

78

Musical score for measures 78-81. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody continues with triplet eighth notes. A repeat sign is present at the beginning of measure 80.

82

Musical score for measures 82-85. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody includes a quintuplet eighth note in measure 83. The piano accompaniment features chords in the right hand and notes in the left hand.

86

Musical score for measures 86-90. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody has a first ending (1.) and a second ending (2.) in measure 86. A forte (*f*) dynamic marking is present in measure 87. The piano accompaniment includes chords in the right hand and chords in the left hand.

TRUMPET

TRUMPET & PIANO

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